



Presents

**BONNY HILLS
ART PRIZE**



Exhibition and Sale

5th January 2024 – 8th January 2024

at

The Francis Retreat

2 Thomson Place, Bonny Hills

10 AM – 4 PM DAILY

Open to Artists in the Mid North Coast Area Only

Judge: Bridie Moran

Entries Close Monday 4th December 2023

OFFICIAL OPENING AND AWARD PRESENTATION

Friday 5th January 2024 5pm

By invitation only due to a restriction on numbers

Prize winners will be notified once judging is finalised.

Diary

Entries close Monday 4th December 2023

Email: ritacarosi8@gmail.com **Entry form must be signed and scanned. Direct Deposit:** BHPA, Regional Australia Bank, BSB: 932000 Account: 100474271 please **include your Surname** in the reference section.

OR Mail: entry form to: Rita Carosi 15 Kendall Cres Bonny Hills 2445 with your entry fees (Cheque payable to Bonny Hills Progress Assoc)

Personal Delivery of works: Thursday 4th January 10am – 11.30 am to The Francis Retreat, 2 Thomson Place, Bonny Hills (wrapping must be taken home)

Courier Delivery or Exhibitor living outside the Hastings area can deliver their work no later than Tuesday 19th December to Bonny Hills Art Prize c/- Rita Carosi 15 Kendall Cres Bonny Hills 2445

Collection: Personal: Monday 8th January NOT BEFORE 4pm to 5.30pm **OR Tuesday 9th January** 9.30am -10.30am from The Francis Retreat, 2 Thomson Place, Bonny Hills.

Courier & Exhibitor outside Hastings area: on Tuesday 9th after 2pm or Wednesday 10th January from 15 Kendall Cres Bonny Hills. Contact Rita to make other arrangements.

Enquiries: Rita Carosi 6586 3236 or 0418 284 583 John Drinan 0418 976 283

Our Judge Bridie Moran- is an arts researcher, editor and consultant who works between Newcastle (Awabakal lands) and Sydney (Gadigal lands). Bridie has worked for over fifteen years in the arts sector, including in roles with 4A Centre for Contemporary Asian Art, the Museum of Contemporary Art, Carriageworks, the Australian National Maritime Museum, Green Music Australia, Octapod and FBi Radio. Currently Bridie works across a variety of roles: as an arts investment and development consultant, with clients including the Australia Council for the Arts, and Lake Macquarie City Council; as a course convenor and sessional academic at the University of New South Wales; and as Co-Editor of *The Journal of Australian Ceramics*. She is also completing a PhD at the University of New South Wales, and holds a Bachelor of Arts/Fine Arts from the University of New South Wales, and a Masters in Museum and Heritage Studies from the University of Sydney.

Sections: Best work in Exhibition \$1500 – The HY-TEC Prize

Once chosen, not eligible for any other prize except for the People's Choice.

A Oil & Acrylics - 1st prize \$1000 Port Smiles Dental Prize

B Watercolour - 1st prize \$1000 Rayners Lawyers & Bonny Hills Garden Centre Prize

C Mixed Media -1st prize \$1000, HY-TEC & BHPA Prize *(Any combination of oil, acrylic, pencil, ink, pastel, watercolour, oil sticks or charcoal on board, canvas or paper. Collage. (No Textiles)*

D Pastel & Drawing - 1st prize \$1000 The Bonny Hills Medical Centre Prize

E Small Paintings - 1st prize \$600, Davy & Watt Building Design & Bonny's Beach Café Prize

(80cm maximum total perimeter size of the image and 150cm total perimeter measurement of the frame, any medium)

F Junior (Painting/Drawing any medium) 10 to 12 years - 1st \$100, 2nd \$50 Regional Aust. Bank Prize

G Youth (Painting/Drawing any medium) 13 to 16 years - 1st \$200, 2nd \$100 Panoptic Vision Prize

Bonny Hills Pharmacy People's Choice Award \$300

(Chosen by the public, all sections are eligible winner announced at the end of the exhibition.)

A Second prize of \$250 will be awarded in sections A, B, C, D, & E sponsored by:

Bonny Hills Post Office, Bonny Hills Beach Hotel, Crave @ Bonny's Café, J & S Real Estate & Bonny View Store.

Highly Commended and Commended Certificates will be awarded in all sections.

CONDITIONS

No Copies or digitally enhanced paintings. All works must be the original unaided work of the artist and completed within the past 12 months and must be for sale. The artist is deemed to have accepted sole responsibility for ensuring that works submitted by the artist do not infringe any relevant copyright laws. Triptych and diptych painting configurations, prints, photographs and textiles will not be accepted.

Paintings in all sections, including the Youth Award section, must be ready to hang with your **name, section, medium, title & price** written on the back. Eye bolts & wire are not permitted, please use cord. Paintings must not **exceed 120cm x 90cm including frames** for all sections except for **Section E** where maximum **perimeter image size** not to exceed total of 80cm and 150cm maximum **perimeter** total measurement of frame. Stretch Canvases must be finished properly around all sides, clean and tidy.

Non-refundable Entry fees & Number of entries.

\$15.00 per painting, total of 4 paintings per person in **section A, B, C, D** with no more than two (2) in any one section, **PLUS**, up to 2 paintings per person in **Section E**, \$10 per painting. **Junior & Youth Sections F and G** a limit of one (1) painting per person, \$5 per painting. No individual exhibit may be entered in more than one section. No work shall receive more than one prize, **unless** they win the people's choice. **Entries not accepted after closing date. Late delivery of paintings will not be accepted. Wet paintings will not be accepted.**

Commission; Bonny Hills Progress Association Inc. shall retain 25% commission on the sales. **Junior & Youth Section 10%.** Artists who sell will be **paid by Direct Deposit**. Please ensure you supply your bank details on your Entry Form. If GST apply to the sale of your work, please include it in the total selling price. **The artist is responsible for GST compliance if applicable.**

Every care taken of paintings, but no responsibility accepted for any damage, theft, loss or while in transit.

Freighted works transport costs to and from exhibition must be pre-paid by the artist and accompany the artwork.

It must be clearly marked for return freight with details of the courier. Include address labels for return. Artists must organise courier pickup on due date.

Advertising; Committee reserves the right to reproduce any entry for the purpose of publicity.

The committee reserves the right to reject any unsuitable work & to exercise flexibility for the benefit of the Exhibition. The decision of the judge shall be final AND no correspondence will be entered into.

Entry Form

Bonny Hills Art Prize presented by Bonny Hills Progress Assoc. Inc.

5th to 8th January 2024

Please email a signed scanned copy of this section to ritacarosi8@gmail.com

OR forward to: Rita Carosi 15 Kendall Cres Bonny Hills 2445 by 4th December 2023

Name..... Address.....

Phone..... Email.....

Banking Details: BSB..... Account No.....

I agree to all conditions (Signature of Artist)

Youth/Junior: Date of birth.....Signature - parent/guardian

Date:

Office	Title of work	Section	Price	Rec: No

Method of payment: Cheque Direct Deposit Cash

Delivery & pickup: to/from Exhibition to/from 15 Kendall Cres Bonny Hills

Total Fees \$.....

For office use: Collected by (signature)